

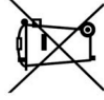
ADVANCE



Instruction & Installation Manual



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TECSTAR ELECTRONICS LTD
Universal Helmet Communication System

Safety First

Please read carefully before installing or using this equipment

The StarCom equipment is designed for motorbike use but it remains the responsibility of the rider to ensure that their safety is in no way impaired when using the equipment.

The system must only be used when the rider is completely confident that their riding will in no way be impaired with the use of audio equipment.

Distraction of any kind can be dangerous when riding a motorcycle.

When installing the helmet kit, the helmet must not be modified in any way.

When installing the cabling, the safety release connectors must be free to release. Do not bind or restrict the connections in any way.

All cabling should be installed so that it will not flap free. There should be no cable slack that could potentially catch in the moving parts of the vehicle.

The rider must be able to hear warnings from other road users at all times. The volume must be set at a level to allow this.

When using a mobile phone or other devices that transmit, the rider should check with their bike dealer that it is safe to do so.

Do not use the system at high volume levels as this may cause hearing damage. The system is capable of high volume, which is only intended for use with earplugs.

Tecstar Electronics will not accept any liability relating to the installation or use of this equipment. It remains the user's responsibility to ensure that their safety will not be impaired in any way before installing and/or using the system. If you are not completely satisfied that you can use the system safely, it should be returned to the place of purchase.

Fitting Optional Audio Equipment

When using optional audio equipment including radar detectors, GPS or other equipment which is powered from the 12V bike supply, or is grounded to the bike, an isolated cable must be used. Do not use the standard music cable supplied. Please contact your dealer for the correct cable required.

Incorrect connection may cause damage to the equipment.

Accessories and Spares

Order Code	Description
MUS-01	Music lead (walkman type portable stereo headphone socket)
MUS-03	Car stereo isolated music wiring kit
MUS-04	Stereo isolated music cable for bike powered devices 3.5 to 3.5mm jack.
SWT-01	Selector switch for bike audio systems with on-bike speakers
SH-004	Helmet Set Bud Mic (full face) including adaptor cable (1.5m)
SH-006	Helmet Set Boom Mic (open face - full open face slide fitting) inc cable (1.5m)
PP-04	Helmet Set (Full Face) 3.5mm socket for ear phones Inc HSEX-01
PP-06	Helmet Set (Open Face) 3.5mm socket for ear phones Inc HSEX-01
PP-010	PlugPhones generic ear plug/phones stereo
PTT-02	Push-To-Talk Handlebar switch kit 2m straight cable. Unobtrusive mounting, mounts under the left grip.
CAB-01	Cable to connect Kenwood TK3101 or UBZ/ FunKey446 to StarCom
CAB-02	Cable to connect TS500/700 or XT5000 to StarCom
CAB-04	Cable to connect Motorola 5000/6000 series to StarCom
CAB-09	Cable to connect Uniden radios to StarCom
CAB-10	Cable to connect Alan777, Midland G5 radios to StarCom
CAB-11	Cable to connect StarCom to 4pin CB radio
CAB-14	Cable to connect StarCom to Motorola radios (GP320)
CAB-20	BMW power lead
SCG-01	StarCom1 DC power to cigarette power cable
SFK-01	StarCom1 Fitting kit including DC power
HSEX-01	Head Set extension lead 1.5m coiled cable
HSEX-02	Head Set extension lead 60cm straight cable
HSEX-03	Head Set extension lead 2m/6ft straight cable
HSEX-04	BULKHead Set extension lead 2m/6ft straight cable
HSEX-05	BULKHead Set extension lead 60cm/2ft straight cable
BKT-01	BULKHead fixing bracket (allows for fitting to bike frame)
EXT-01	Bulkhead fitting Phone/Music extension lead 1.5m straight cable
PRO-FIT1	Professional fitting kit inc: 2x HSEX-04 1xEXT-01 1xBKT-01
BMT-01	Bluetooth phone adaptor
VOL-01	Remote (Handlebar volume control)
CAB-06	SideCar interface cable
CAB-35	Navigation/Radar cable isolated lead 2.5mm or 3.5mm mono Jack
ADA-01	StarCom Audio/Phone input splitter, input doubler 3.5mm jack

For a full accessories list, please consult your dealer or visit www.starcom1.com

Maintenance

The manufacturers or their agents overseas will provide a repair service for any unit developing a fault.

Cleaning

If the unit requires cleaning, use a cloth that is only lightly dampened with water or a mild detergent.

WARNING! TO AVOID DAMAGE TO THE UNIT, NEVER ALLOW WATER TO GET INSIDE THE CASE. TO AVOID DAMAGE TO THE CASE, NEVER CLEAN WITH SOLVENTS.

Guarantee

The manufacturers provide a 12-month guarantee period from the date of purchase. The guarantee covers faulty materials and workmanship.

The guarantee will be void if the equipment has been tampered with, modified, misused or subject to neglect.

Troubleshooting Guide

Power LED fails to illuminate:

1. Check that the bike ignition is turned on and that Head Set 1 is connected.
2. Check the connections made to the fuse and to the bike supply.
3. Check that the fuse contacts are clean and the fuse holder spring is tensioned.
4. Check the power lead has been connected with the correct polarity, 12v +ve to Red wire, 0v -ve to Black wire.

Music keeps stopping: The VOX system is incorrectly set up, it is too sensitive and low-level noise into the mic is triggering it; see VOX set-up, page 3.

Low volume speech:

Poor positioning of microphone or speakers; see Helmet kit installation, page 10.

Low mobile phone volume:

Poor positioning of microphone or speakers; see Helmet kit installation, page 10.

Phone / Navigation only out of one channel: Incorrectly plugged into audio input socket.

Music will not mute: Only music plugged into the audio socket will be muted.

Radio to Radio Problems

Radio does not receive transmission from another radio: Check both radios are on the same channel and the same sub channel (if sub channels are being used).

Radio transmits continuously: The VOX system is incorrectly set; see VOX set-up, page 3.

Radio transmits when receiving: The radio volume is set too high; volume on the radios should be no higher than half.

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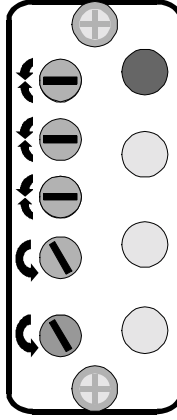
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Issue1.6

Quick setup guide

To begin a set-up first set the controls to the factory default:

Volume VOX MIC2 BAL MIC1



- Volume** - fully anti-clockwise (minimum volume)
- VOX** - fully anti-clockwise (VOX OFF)
- MIC2** - sensitivity mid position (ave sensitivity)
- Balance** - ½ equal rider/pillion volume
- MIC1** - sensitivity mid position (ave sensitivity)

Connect power to the unit and connect head set 1.

Check the power. (red) LED illuminates when the head set is connected.

Volume setup

The pre-set volume level will need to be set loud enough to hear comfortably whilst not too loud to prevent the rider from hearing warnings from other road users. Always start with the volume control set to minimum (fully anti-clockwise) and only when you can hear sound, gradually increase (turn clockwise) to the desired setting.

Rider to Passenger

When a rider pillion system is being used the volume should be set so that when talking helmet to helmet the sound level is correct. The volume of other devices e.g. phone or music can then be set by adjusting the volume at the phone or music system.

Sole Rider

Connect a portable music system or phone with its volume set at mid-level. Then adjust the StarCom volume to give the desired sound level. Thereafter volume adjustments should be made to the music system or other added devices.

Bike to Bike

Connect the radio to StarCom and set the radio volume at mid level. Then adjust the StarCom volume to give the desired sound level; there after volume adjustments should be made to the radio or other added devices

Balance setup

The unit provides a rider/passenger volume balance control, at the mid point the rider and passenger have the same volume level. For normal operation the control should be in the centre position with the control pointer at 12 o'clock as shown. If a user wears ears plugs or has a hearing problem, the balance can be adjusted.

Turning anti-clockwise will reduce the passenger volume and increase the rider volume. Turning clockwise will increase the rider volume and reduce the passenger volume.

User configurations

Sidetone

Sidetone is the name given to a system where the sound is fed back so it can be heard as you talk, through your own speakers. It is only required when you can not hear yourself talk (e.g when using earplug speakers). Within a crash helmet you can hear yourself even at speed (try singing to yourself), so feedback isn't normally necessary. The problem with sidetone is that if you sneeze or blow into your microphone, then you hear it loud and clear, this can cause serious problems. If wind noise is picked up, you will hear it.

Rider sidetone

Rider sidetone is a user selectable feature that allows feedback from the rider microphone to the rider speakers, this lets the rider hear themselves when talking. This feature is factory set to OFF. To turn it ON, switch number '1' needs to be set to the ON position.

Passenger sidetone

Passenger sidetone is a user selectable feature that allows feedback from the passenger microphone to the passenger speakers, this lets the passenger hear themselves when talking. This feature is factory set to OFF. To turn it ON, switch number '4' needs to be set to the ON position.

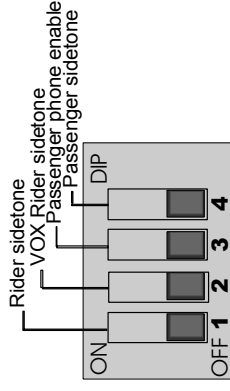
Passenger phone radio enable

The factory set-up of the phone and radio input allows only the rider to hear the incoming conversation. This is a user-selectable configuration. To allow the passenger position to hear the incoming conversations, switch number '3' must be set to the ON position.

Configuration switch access

To access the configuration switches:

- 1) Remove the 2 fixing screws at the power socket end of the StarCom case.
- 2) Slide the inner circuit board out of the case by 1 inch only.
- 3) Using a pen or small insulated screw driver make the switch change required.
- 4) Push the circuit board back into the case, ensure the knobs at the other end of the case locate through the case holes. If not aligned they may need adjustment with a small screw driver.
- 5) Push the end cap back into position.
- 6) Replace the 2 fixing screws.



Switch factory setting

All switches are set to the OFF position as shown in the diagram.

Music Interface portable personal music systems

To add stereo music to the system, a music lead is required. The lead plugs into the headphone output from the music player and into the StarCom unit's 'AUDIO' input. When connected the volume level of this music system will need to be adjusted to give the required music volume in the helmet. Always set the volume low and gradually increase to the desired level.

Note: The VOX system may delay the *unmute function* by 5 seconds.

Music Interface Installed car radio system

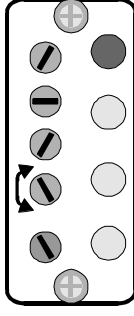
When a music system is installed on the bike an isolated stereo cable is required. This is because a direct connection will allow ignition noise to be picked up and the connection to the speakers may cause damage to the systems.

Part number MUS-03 is an isolated cable that will connect to the speaker cables on the on-bike system. If the music system has an audio out 3.5mm jack socket on the rear, then a MUS-04 cable will plug in directly.

Satellite navigation or radar equipment interface

Further electrical devices may be added to the system such as a satellite navigation system with audio output. If music mute is required then the inputs must be connected to the 'Phone' input, or the 'Auxiliary' input. An adapter lead is required to connect the equipment audio-out to a 3.5mm jack plug; please consult your dealer. When connected, the volume level of this device will need to be adjusted to give the required volume in the helmet. Always set the volume low and gradually increase to the desired level. To operate, turn on, then place in a safe place (waterproof pocket etc.).

OFF < VOX > More sensitive



VOX setup

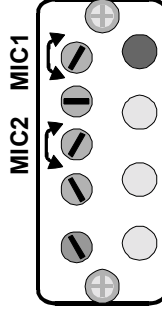
The unit provides a VOX (voice operated control that works on your voice level) facility with a VOX level pre-set control. This is designed to provide hands-free control of the bike to bike radio and also hands-free muting of the music system. The VOX control should be set to operate at comfortable voice loudness while insensitive enough to ignore increased background noise or breathing into the microphone.

VOX is not required for rider to passenger operation but it may be used to mute music when talking. With the VOX control fully anti-clockwise the VOX feature is off. As the control is turned clockwise the sensitivity will gradually increase. To set the VOX always start with the control fully anti-clockwise (OFF) and gradually turn clockwise to the desired level while talking into the microphone. Repeat to confirm the level. Note: turning the VOX control may falsely trigger the VOX system for a second.

Setup with music

Connect a music system to StarCom. Then while talking at your desired voice level directly into the microphone, adjust the VOX level clockwise until the music is muted.

Least < Sensitive > Most



Setup with two-way radios

See VOX setup page 14.

MIC sensitivity setup

Advance Microphone Sensitivity (AMS)

The microphone sensitivity system is an automatic circuit that instantly increases the microphone volume when you talk and reduces the volume when you are not talking. For normal conditions this should be set to the mid point sensitive position with the indication line straight up. If background noise is being picked up by the microphone then the sensitivity can be reduced by adjusting the control anti-clockwise. If the mic is not turned up to full volume then adjust the control clockwise.

Note: The mic sensitivity adjustments are designed to be protected against accidental movements and therefore require a flat blade screwdriver for adjustment.

The circuit is designed to only reduce the mic sensitivity so speech will never be missed, if the sensitivity is set too low then the mic will work but the volume will be low. The microphone position must be correct (very close and directly in front of your mouth) for the sensitivity system to function correctly.

Introduction

StarCom can be used as a sole rider, a rider and passenger, a bike-to-bike system or all three. The core system is a StarCom Module and a Rider/Driver headset; from this basis you simply add what's required either immediately or at a later date.

For rider to passenger communication, simply add a second helmet kit, plug it in and talk on the full duplex intercom system.

For bike-to-bike communication, simply add one of the ranges of two-way radios.

Stereo music can be connected to the unit's audio input from a car stereo (a car stereo adapter accessory is available), Walkman, MP3, sat navigation or radar device.

To add a mobile phone to the system, just add a phone adapter kit, adapters to suit most phones are available. (The phone must have an auto answer mode.)

Specification

- ◆ Audio output power: Max 1 Watt into each headset speaker
- ◆ Power supply: 12V DC external power input from vehicle
- ◆ External power: 10V to 15V DC 1000mA max
- ◆ Protection external: In-line 2A slow blow fuse
- ◆ Visual indication: Power on (red) LED,
- ◆ Power consumption: 100mA typical
- ◆ Intercom operation: 250mA typical
- ◆ Music into 2 headsets: (WxHxD) 95x55x25mm (3 3/4" x 2 1/4" x 1")
- ◆ Dimensions: Approx 200g
- ◆ Weight: -10 to +55°C
- ◆ Operating temp: 3.5mm stereo jack socket
- ◆ Phone input: 3.5mm stereo jack socket
- ◆ Audio input: 3.5mm stereo jack socket
- ◆ Auxiliary input : 3.5mm stereo jack socket
- ◆ Remote volume input: Designed to EN60950-1: 2002
- ◆ Electrical safety: Complies with EN55103-1: 1997D
- ◆ EMC:

Due to a policy of continuous development, specification and design may be subject to change without notice.

Pack contents

- 1 x StarCom1 Advance communication unit, 1 x DC power cable with in-line fuse.
- 1 x Fitting kit, (1 x DC cable fitting kit, 3 x cable crimp connectors, 10 x tie wraps,
- 1 x 4 Velcro discs, 1 x Instruction & Installation manual, 4 x Rubber mounting pads)

The voice level needs to be set to suit the maximum speed and background noise levels you intend to encounter. Usually this means a level which requires the user to raise their voice slightly.

If problems are experienced with the Vox system we recommend that the PPT switch is used. The two systems can be used together and can be arranged so that the VOX is set to a fairly high sound level which reduces the chances of falsely turning on, but can still be used by raising your voice. For quiet, normal talking, the PTT switch is used.

Connecting audio devices

Two-way radio Interface

To add a two-way radio, a radio adapter lead is required. This plugs into the StarCom 6-pin socket labeled RADIO and the other end to the radio. When connected, the volume level of the radio will need to be adjusted to give the required volume in the helmet. Always set the volume low and gradually increase to the desired level. To operate, turn on and then place in a safe place (waterproof pocket etc.).

Mobile phone Interface

To add a mobile phone to the system, a phone adapter kit is required. This includes a phone adapter which plugs into the phone, and a 3.5mm to 2.5mm jack lead to connect the adapter to the StarCom unit. The mobile phone must have the facility to auto answer an incoming call. Once set in this mode, the phone is plugged into the system, turned on, and then placed in a safe place (waterproof pocket etc.).

When the phone rings the StarCom unit will mute music, if playing, and allow a normal phone conversation. When connected, the volume level of the phone will need to be adjusted to give the required volume in the helmet. Always set the volume low and gradually increase to the desired level.

Note:

- 1) Some digital phones may cause interference. If this is the case then try to mount the phone as far as possible from the StarCom unit.
- 2) Some digital phones do not feed the ring tone to the hands free socket, so although the call will be answered, the music system of StarCom will not be muted until the rider or caller speaks.

VOX setup and operation

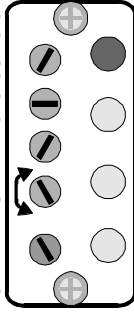
The VOX system used on a bike can be subject to fundamental problems:

- 1) The VOX level has to be set to allow for the maximum road speed conditions, if set too low the VOX system may turn on in error.
- 2) A pause in speech of around 1 second, or quiet speech, may cause the system to turn off in mid sentence.

The unit provides a VOX (voice activated transmission) facility with a VOX level preset control. This is designed to provide handsfree control of the radio and also hands free muting of the music system. The VOX control needs to be set to a level of sensitivity that suits the rider's voice and the environment, i.e. helmet and bike noise levels. The level should be sensitive enough to operate at comfortable voice loudness, while insensitive enough to ignore increased background noise or breathing.

The diagram shows the StarCom control panel. The arrows indicate the VOX adjustment. Fully anti-clockwise turns the VOX OFF and fully clockwise gives maximum sensitivity

OFF < VOX > More sensitive



When the VOX system is active, the sensitivity will be automatically reduced when the background noise level is increases.

The VOX control will give a full range of control from the MAXIMUM setting (fully clockwise) which will give almost constant transmit, to the MINIMUM setting (fully anti-clockwise) which will turn the VOX feature OFF. As the control is turned clockwise from the OFF position the sensitivity will gradually increase.

With the VOX control fully anti-clockwise the VOX feature is OFF. As the control is turned clockwise the sensitivity will gradually increase. To set the VOX always start with the control fully anti-clockwise (OFF) and gradually turn clockwise to the desired level while talking into the microphone. Keep talking to confirm the level. Note: turning the Vox control may trigger the VOX system.

Set up with music

Connect a music system to StarCom. Then, while talking at your desired voice level directly into the mic, adjust the VOX level clockwise until the music is muted.

Set up with two-way radios

Connect the radio to StarCom. Then, while talking at your desired voice level directly into the mic, adjust the VOX level clockwise until the radio transmit indicator can be observed turning on when you talk and turning off approximately 1 second after stopping talking. If the VOX keeps turning off while talking, turn the control slightly clockwise.

If the VOX takes longer than 1 second to turn off when talking is finished, turn the VOX control slightly anti-clockwise.

It may take a number of trial runs to achieve the best setting.

Safety First

The StarCom equipment is designed for motorbike use but it remains the responsibility of the rider to ensure that their safety is in no way impaired when using the equipment. When installing the helmet kit, the helmet must not be modified in any way.

When installing the cabling, the safety release connectors must be free to release. Do not bind or restrict the connections in any way.

All cabling should be installed so that it will not flap free. There should be no cable slack that could potentially catch in the moving parts of the vehicle.

The rider must be able to hear warnings from other road users at all times. The volume must be set at a level to allow this.

When using a mobile phone or other device that transmits, the rider should check with your bike dealer that it is safe to do so.

Installation instructions must be followed carefully.

Installation

Considerations

The StarCom unit is supplied with a Velcro disc and a tie wrap mounting kit. It requires connection to the 12V DC vehicle supply. A power lead with fitting kit and fuse is supplied.

Installations must only be undertaken by a person who has a full understanding of the electrical, safety and mechanical requirements involved. If in any doubt, please consult your dealer.

Unit Installation

The unit is water-resistant but not waterproof so care must be taken to keep it dry. If the unit is to be installed on the bike then a fitting kit is supplied. Due to the possible variations of each installation will require mechanical and electrical knowledge by the fitter. The unit needs to be positioned so that it is protected from the weather but is accessible. Care must be taken not to mount the unit near areas which will get hot, for example, near the engine or exhaust. Also the unit must not be placed close to the ignition system, HT leads coil, alternator, or parts of the bike that could cause electrical interference.

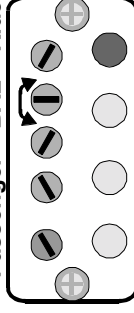
Unit Installation continued

The ideal mounting position is under the seat. Using the Velcro discs provided secure the unit into position. Four rubber feet are supplied and may be fitted to the underside of the unit to reduce movement caused by vibration and to prevent the unit from rubbing against the bike. Long tie wraps are also supplied as an alternative or additional mounting. Plug in all required cables to the unit ensuring there is some cable slack to allow for unplugging. The cables need to be secured to prevent them becoming disconnected from the unit when the cables are tugged or when in use. Cable tie wraps are included for securing the cables. Ensure the unit is easily accessible and removable. If the bike is not to be used for some time (for example, during winter months), the unit should be removed and stored in a dry place.

Note: If electrical noise is present, for example a clicking or a whining sound, this may be due to the HT system or the alternator and may be cured by moving the StarCom unit and wiring further from the bike electrics. In some cases it may be necessary to improve the electrical suppression on the bike; please consult your bike dealer.



Passenger < BAL > Rider



Balance setup Rider passenger volume

The volume balance between the rider and pillion can be adjusted. This allows for either person using ear plugs or a variation in their hearing.

If both rider and passenger are not wearing plugs and both have good hearing then before adjusting the volume, the speaker positions should be checked. The speaker positioning is very critical to volume, see page 11.

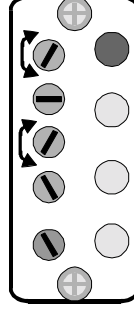
The unit provides a rider/passenger balance control. At the mid point (the default setting) the rider and passenger have the same volume level. Turning the control anti-clockwise will increase the passenger volume and decrease the rider volume. Turning the control clockwise will increase the rider volume and reduce the passenger volume.

Microphone sensitivity Control (AMS) setup and operation

Automatic Microphone Sensitivity (AMS)

The microphone sensitivity system is an automatic circuit that instantly increases the microphone volume when you talk and reduces the volume when you are not talking. For normal conditions this should be set to the mid point sensitive position with the indication line straight up. If background noise is being picked up by the microphone then the sensitivity can be reduced by adjusting the control anti-clockwise. If the mic is not turned up to full volume, then adjust the control clockwise.

Least < Sensitive > Most MIC2 MIC1



Note: The mic sensitivity adjustments are designed to be protected against accidental movements and therefore require a flat blade screw driver for adjustment.

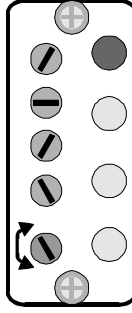
The circuit is designed to only reduce the mic sensitivity, so speech will never be missed. If the sensitivity is set too low then the mic will work but the volume will be low. The microphone position must be correct (very close and directly in front of your mouth) for the sensitivity system to function correctly.

It may take a number of trial runs to achieve the best setting.

Volume setup and operation

The unit provides a volume level preset/master control. The volume control needs to be set to a level suitable for the rider's normal operating conditions, i.e. helmet and bike noise levels and whether earplugs are used. The level will need to be loud enough to hear comfortably while not too loud to prevent the rider from hearing warnings from other road users.

Reduce < VOL > Increase



This diagram shows the StarCom control panel. The arrow indicates the direction to increase and decrease the volume, fully clockwise sets maximum while fully anti-clockwise sets minimum volume.

The preset volume sets the unit amplification. This will control the intercom loudness directly. The actual loudness of the music, radio and the phone inputs will also depend on their individual volume setting.

The volume system is active and will automatically increase the loudness when the background noise level is increased.

The volume control will give a full range of control from the MAXIMUM setting (fully clockwise), which will give loudness volume to the MINIMUM setting (fully anti-clockwise) giving the lowest volume setting. As the control is turned clockwise from the minimum position the loudness will gradually increase.

To setup the preset volume level you will need to have your helmet on. If a second Helmet kit is to be used then the volume should be set to suit the intercom system. If a second helmet is not to be used then connect any accessory, a music system, a radio or a phone with the accessory's volume set to a mid-point. Start with the preset volume set to a midpoint and then adjust until the required volume is achieved. Remember that the volume system is active and will automatically increase when the background noise level increases (at speed).

It may take a number of trial runs to achieve the best setting.

Safety First

The StarCom equipment is designed for motorbike use but it remains the responsibility of the rider to ensure that their safety is in no way impaired when using the equipment. The rider must be able to hear warnings from other road users at all times, the volume must not be set at too high a level to prevent this.

Bike power cable Installation

The unit is designed to be powered from the vehicle supply. The unit has a built-in voltage regulator, reverse input protection, and fuse so that it is safe to use directly from a vehicle's supply. A power cable is supplied along with an in-line fuse and fitting kit.

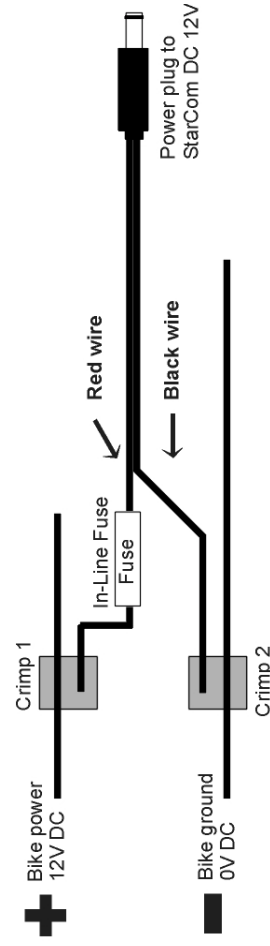
Installation must be carried out by a suitably qualified person. Please consult your dealer.

Step 1. Locate a suitable point for power connection. This should be a fused supply ideally from the ignition or the lighting circuit and needs to be carefully selected for both suitability and location. Please seek advice from your dealer. Never connect directly to the battery without an in-line fuse placed as close as possible to the battery.

Step 2. Using a crimp connector (Crimp 1) or solder joint, connect the fused Red wire to the bike 12V (positive) supply.

Step 3. Using a crimp connector (Crimp 2) or solder joint, connect the StarCom power lead -ve, which is the black wire, to the bike 0V (negative) supply or to a suitable chassis ground point. Tape all joints to insulate electrically and protect from moisture.

Step 4. Using the 10cm cable ties provided, ensure that the fuse crimp connectors and the wiring is secured to the bike frame along the full cable at least every 10cm. You must ensure that the wire cannot fall or bend and foul or touch any moving parts. You must also ensure the wire will not be trapped or pinched in any way, for example, by the seat. Only mount to the bike frame or bodywork and avoid all working parts including brake pipes, ignition cables, etc.



Headset extension cable storage and weatherproof cap

A standard/typical fitting of StarCom and the cabling would have the StarCom unit located under the seat with the coiled extension leads connected to the StarCom and secured to the bike so that they will not be pulled out. The required length of coiled extension leads would then come from under the seat and plug into the helmets. When not in use the coiled extension leads will plug into the weatherproof retention caps, secured to the side of the bike in a convenient position.



A rubber connector cap and fixings are provided to protect the headset extension cable connector when not in use. The rubber cap can be secured to the bike with the cable tie fixing and cable tie as shown. This provides weatherproof and secure stowage when the headset is not being used.

Optional headset extension leads HSEX-02 & HSEX-03

An alternative fitting is to add straight extension leads which are connected to the StarCom unit and are then secured to the bike so that they will not be pulled out. The leads would then come from under the seat. The coiled extension leads would now stay with the helmet and plug into the straight extension lead. When not in use, the straight extension leads will plug into the weatherproof retention caps, secured to side of the bike in a convenient position.

Optional bulkhead connectors HSEX-04 & HSEX-05

The HSEX-04/05 headset extension cable connects the StarCom headset input to a waterproof bulkhead fitting socket. It can be fitted to any convenient and available body panel. Once fitted the helmet kit can easily and quickly be connected when required, simply flip the weatherproof lid and plug in the coiled helmet extension lead. The coiled extension leads stay with the helmets and plug into the bulkhead socket.



Bike to bike using a mobile radio

Adding a mobile radio will allow communication to another radio. You will need a radio adapter lead to connect the radio. This plugs into the StarCom via a 6-pin socket labeled RADIO and the other end connects to the radio. When connected, the volume level of the radio will need to be adjusted to give the required volume in the helmet. Always set the volume low and gradually increase to the desired level.

With the radio connected, the rider can transmit to a distant radio by using the PTT switch or (if the VOX system has been setup) by simply talking, and the VOX system will put the radio into transmit mode. It will remain in transmit mode for approximately 1 second of silence.

It is recommended that you start off with the PTT (push to talk system) to become acquainted with the radio system and then add VOX later.

While the radio is transmitting and for 1 second after finishing talking, you will not be able to receive a message. Note also that having received a message you should wait for approximately 1 second before talking. Wait for the 'roger' beep or end of transmission click from the distant radio before talking.

Using the mobile radio will automatically mute the music system. It will remain muted until the radio has been silent for approximately 5 seconds. A mobile phone may be added to the system. To operate with the system the phone must be set to auto answer mode. When the phone is answered, the music system will be muted as before and the rider can converse in the normal way.

Note: The radio and phone are given equal priority and therefore when talking on the phone with a radio system connected and VOX active, speech will cause the radio to transmit.

Operation

Plugging in the Rider headset (Helmet Kit 1) turns the system ON and removing it will turn the unit OFF. This is also the case when plugging the helmet kit into the extension lead. The unit provides a user master volume control and incorporates an intelligent active volume adjustment system which senses the background noise level and adjusts the volume to compensate. The master volume is therefore set to a suitable level (see Volume control section). When this has been determined the control will not need further adjustment. The unit also provides a VOX system which allows the user to control the radio transmission and the music mute by voice. By simply talking, the VOX will mute the music system so that you can talk to a passenger or transmit on the radio to talk to another vehicle. The VOX can be used instead of, or as well as, the PTT (push to talk) switch. Once set up operation is very simple: plug in the headset and away you go.

Sole rider use

If music is added to the system then the rider will be provided with music in stereo. If the VOX system has been setup then, when the rider talks, the music will be muted and will remain muted until the rider has been silent for approximately 5 seconds. If a PTT switch is connected then pushing the switch will also mute the music. If a mobile radio is added to the system, the music will again be muted when the radio receives a message and the rider will hear the message clearly. The rider can transmit on the radio by using the PTT switch or by simply talking with the VOX system. A mobile phone can also be added to the system. The phone must be set to auto answer mode. When the phone is answered, again the music system will be muted and the rider can then have a normal telephone conversation.

Rider to pillion use

With both helmet kits connected, a full duplex conversation can be held i.e. the rider and pillion can talk at any time or even at the same time.

If music is added to the system then both rider and pillion will be able to listen to the music in stereo. If the VOX system has been setup then, when the rider or pillion talks, the music will be muted. It will remain muted until the conversation has been stopped for approximately 5 seconds. If a PTT switch is connected then pushing the switch will also mute the music.

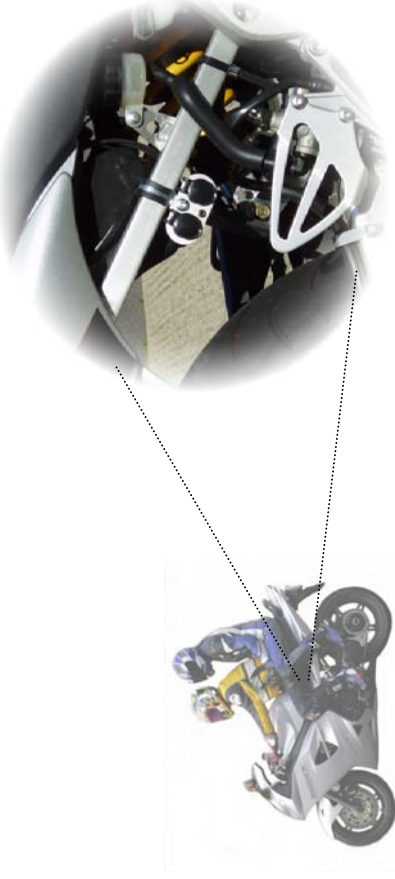
Optional PRO-FIT-01 professional mounting kit

BulkHead fixing bracket

The BKT-01 mounting bracket allows the HSEX-04 and/or the HSEX-05 bulkhead headset cables to be fixed to the bike frame in a suitable position, without the requirement of cutting a mount hole.

Fixing instructions

The bracket should be fixed to a convenient position on the bike frame (section 20-25mm diameter). Place the P-clip around the selected frame section, place the plate in front and push the bolt through the plate and P-clip, place the washer onto the bolt then the shake-proof washer and then the nut, tighten nut, ensure the plate is square and then fully tighten. Mount the bulkhead connectors and secure with hex nut.



Optional Handlebar volume control

StarCom1 Advance has the facility to connect a remote (handlebar) volume control VOL-01. It plugs directly into StarCom1 Advance, this overrides the StarCom1 main volume control and allows the volume to be easily adjusted from the handlebars.

Simple mounting can be attached to a tubular handlebar or to any suitable point using the anti-slip releasable cable tie mounting. Measuring only 1 1/4" x 3/4" x 1 3/4"

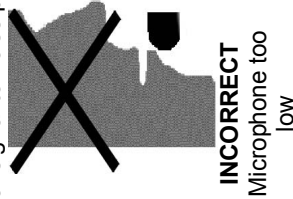


Helmet kit Installation

Incorrect helmet kit installation will affect the performance of StarCom1. The helmet assembly comprises two speakers and a microphone which is Velcro attached into position, one speaker adjacent to each ear and the microphone in front of the mouth (a boom mic in the open face helmet kit).

The microphone - must be directly in front of your mouth very close to your lips.

The mounting of the microphone is the most critical part of the system. Poor mounting may result in very low speech volume, requiring a high volume setting and resulting in poor signal to noise performance and poor vox performance at normal traffic speeds.



INCORRECT
Microphone too low

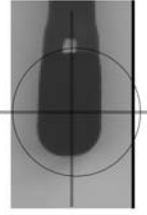
IN CORRECT
Microphone too far from mouth

INCORRECT
Microphone too high

CORRECT
Microphone in front of and close to mouth

THE TEST: Poke your tongue out, the tip should touch the centre of the HOT SPOT.

SH-004
Microphone HOT SPOT



SH-006
Microphone HOT SPOT

Open Face Microphone

Mount the open face microphone such that the ideal hot spot indicated by the white/silver mark, is very close to the mouth, ideally just touching your lips.

Full Face Microphone

The microphone is designed to only pick up sound from directly in front and very close to it. This minimises the pick up of background noise. The microphone needs to be mounted very close to the mouth, ideally just touching your lips. If the distance between the helmet front and your mouth is too great then use double-sided sticky foam pads to space the mic. Also it **MUST** be mounted such that you talk into the centre of the microphone.

You will need to test the positioning; the volume of the microphone will increase dramatically as you talk into the ideal spot. Use the sticky felt strips provided to secure the wire.

The microphone (SH-006) boom is a strong bend and stay construction with a simple mounting. The flat rubber spade end to the microphone stem is designed to be inserted or pushed behind the helmet lining to provide a simple and sturdy fit. The microphone stem should be installed so that the centre of the foam area is over your lips and there is as little of the boom showing as possible to minimise the wind drag and microphone buffeting at speed.



Boom microphone

Two levels of wind protection are provided: the standard foam will protect the microphone from moderate wind speeds on un-faired bikes while the secondary foam will give the ultimate protection for completely open face applications. The secondary foam is simply pushed over the standard foam and secured with the cable tie provided.

The wiring should be neatly pushed within the helmet padding leaving a short connection cable protruding a few centimetres to one side of the helmet. Sticky felt strips are provided for securing the wires neatly to the helmet. The quick release connector is then ready to connect to the system.

The speakers - must be positioned directly over your ear opening.

Speaker Installation

The speakers need very careful positioning; ensure that they are both adjacent to and almost touching each ear, as with headphones even a small gap reduces the volume significantly. Any gap will increase the background bike and wind noise

THE TEST: Using the music lead supplied and a portable music player, play music through StarCom with your helmet on. Twist the helmet left and right and up and down. If the music becomes louder in either ear then the speaker position needs adjustment.

